

Mus. ant.

pract.

\$1100

II 157

Mus. ant. pract.

G 1100

VARII
Variorum tam in Italiâ quàm Germaniâ excellen-
tissimorum Musicorum

CONCERTUS,

ab Una, 2, 3, & 4, Vocibus, adjuncto

BASSO GENERALI:

Quos partim Italiâ nondum divulgavit, nec
Germaniâ publicatos vidit,

Collecti & juris publici facti à

Quodam hujus studii AMATORE.

PRI-
VO-



MA
CE

DRESDÆ, Sumtibus Seyffertinis, 1643.



An den Leser:

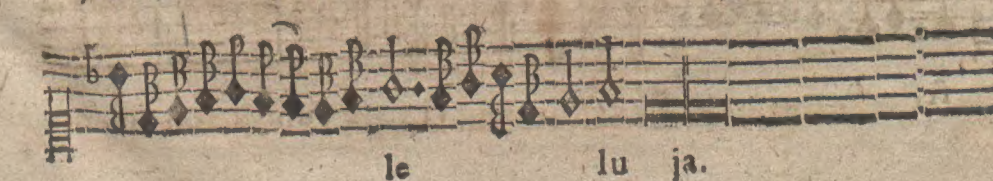
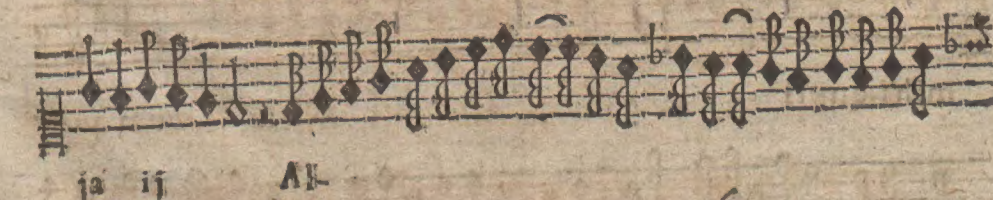
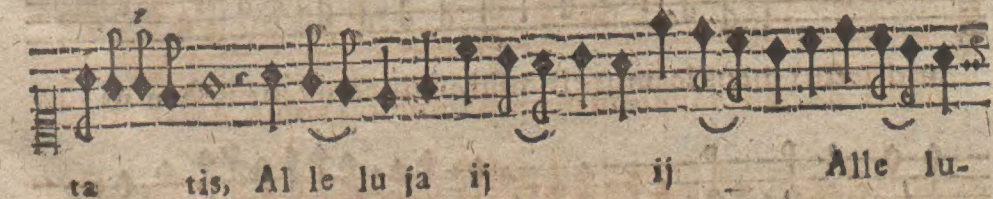
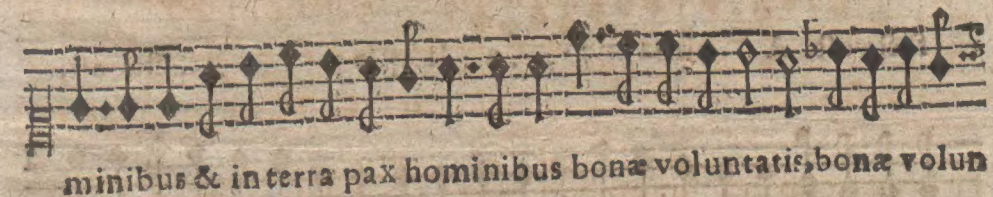
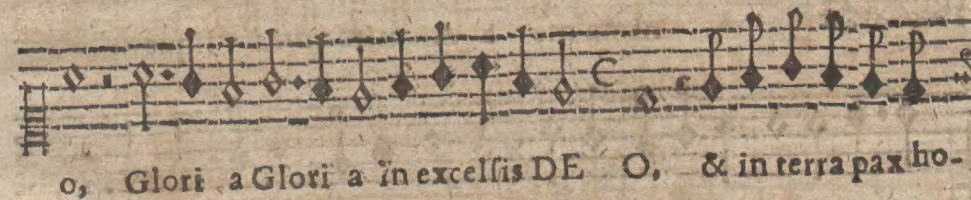
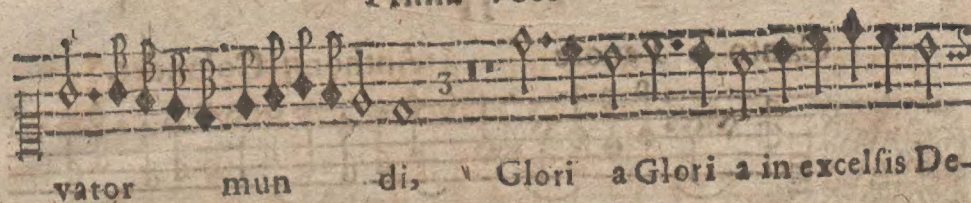
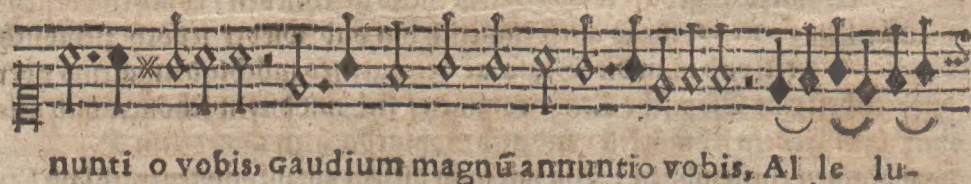
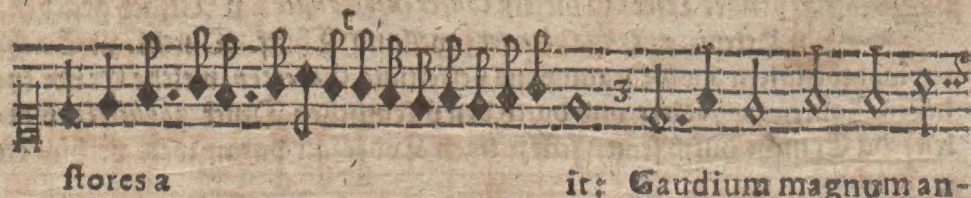
Vergönstiger Music Liebhaber

Wunderlicher Leser / zu diesem *Collectaneo Musico* hat Ursach gegeben /
Herrn *Antony Colanders* welland Churf. Durchl. zu Sach-
sen wohlbestaltten Hoff-Organistens gefertigte *Concerreen*, welche Er vor eh-
lichen Jahren *componiret* vnd durch den öffentlichen Druck *publiciren* wol-
len / da Er nicht durch seinen frühzeitigen Todesfall daran were verhindert
worden.

Wann aber gedachte *Concerzelein* theils geschrieben / theils von vorneh-
men Leuten *dediciret*, theils auch einzellich hin vnd wieder jedoch ziemlich
virtuose spargiret / vnd man die Veyrsorge getragen / es möchte dermaleins vber
diese Arbeit eine Esopische Krake kommen / sich mit diesen schönen vnd an-
muthigen Federn schmücken / vnd also wohlgedachten *Concerzelein* H. Colan-
ders Namen entfrembden: Als hat man diesem vorzukommen / rathsam be-
funden / solche bey diesem *Collectaneo* zu *mixiren* / vber jedes *Concert* selb-
iges *Autoris* Namen zusetzen / daß also niemandes das seinige entzogen
werden möchte.

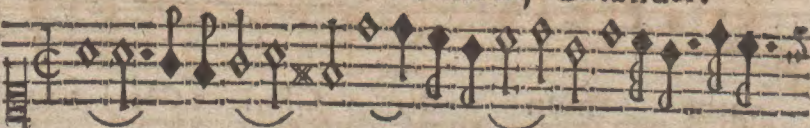
Wird man befinden / daß dieses *Quart* von Hundert dem Music-
begierigen annemblichen / sollen noch etliche Theile / vnd etlich der Andere
Theil ans Tage Licht gebracht werden. Unter deß wolle man diese *XXV.*
zu Gutes Ehren vnd Übung der *Musik* in Frölichkeit gebrauchen.

Per la Natività, à Voce sola di Roberto Saffo Organista
nella Chiesa di S. Francesco in Padova.

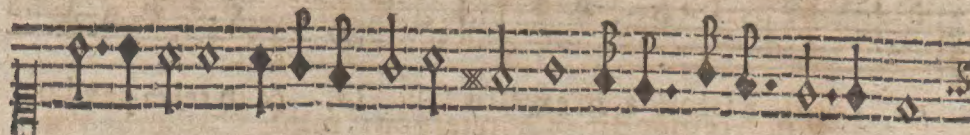


Canto o Tenore

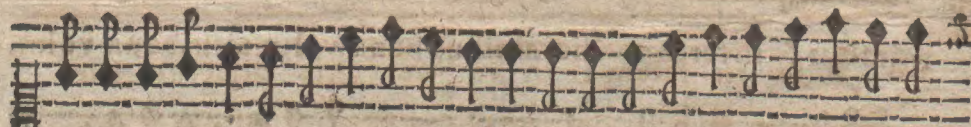
Anthonij Colander.



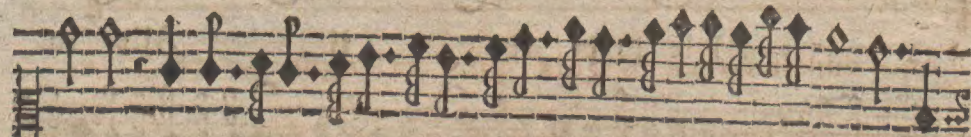
nima me a A nima mea lique-



facta est, A nima me a li que facta est,



ut dilectus meus locutus est mihi, ut dilectus meus locutus est



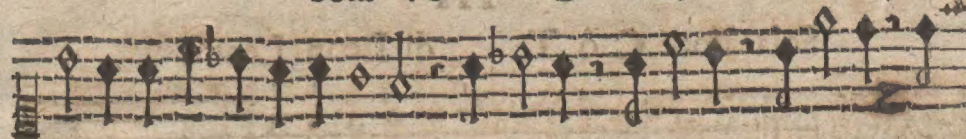
mihi, quasi vi eum qua-



si vi eum & non inveni

Sola Voce. C. o T.

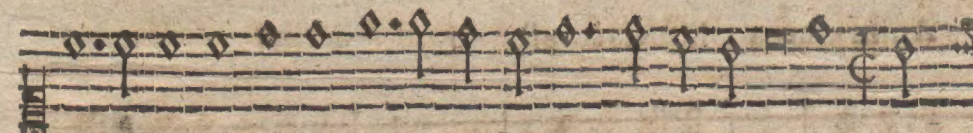
7



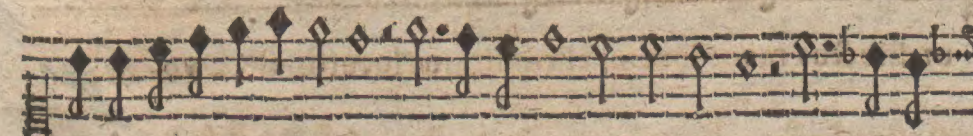
eum & non inveni eum, vocavi vocavi ij ij



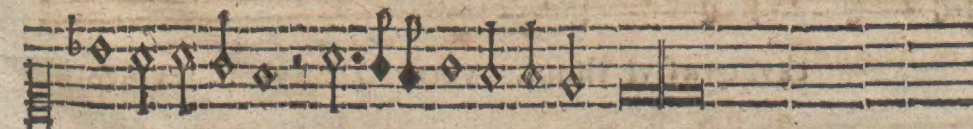
& non respondit & non respōdit mihi, Adjuro vos



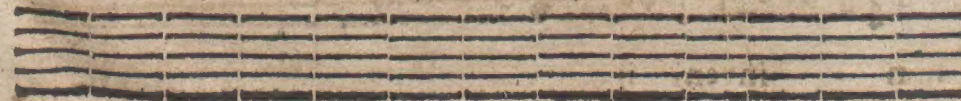
fili & Je ru salem si in ve ne ritis dilectum me-



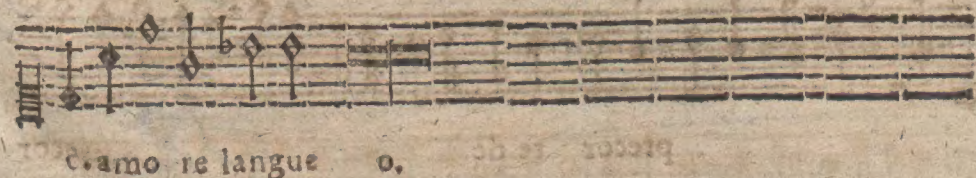
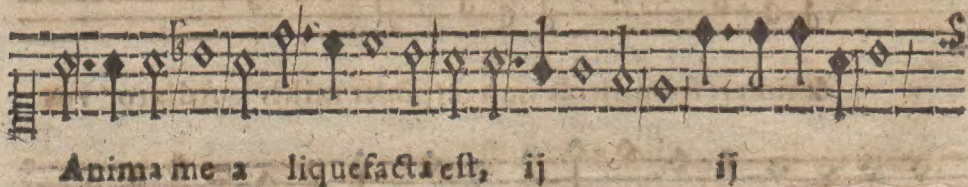
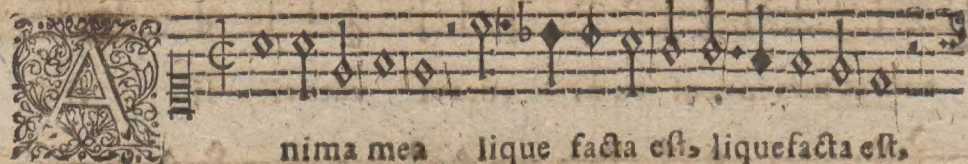
um, ut nuncie tis il li, Quia amo re langue o, qui a a-



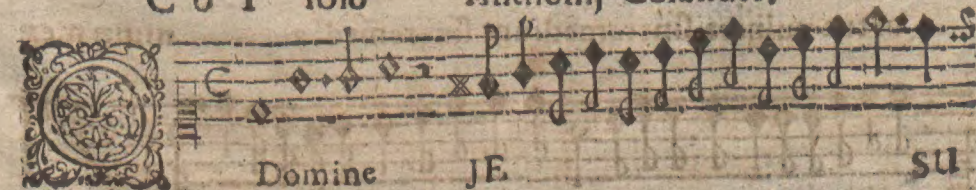
more langueo, quia amore langue o.

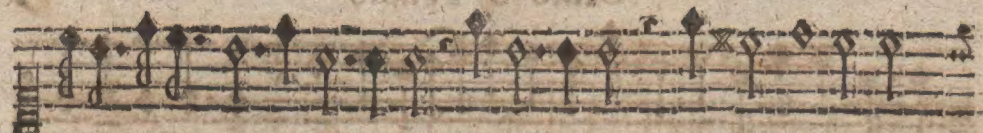


Sola Voce C ò T. di Leon Leoni.



C ò T solo Anthonij Colander.





Chri ste ado rote ado rote in cruce vulne-



ratum fel le & a ceto po-



tatum te de precor te de-



precor te de precor

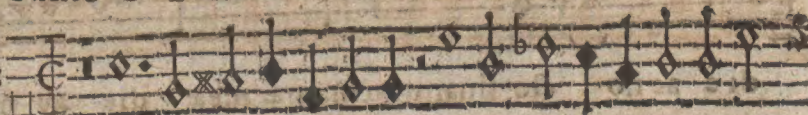


ut tua vulnera sint remedium sint remedi a nimæ mez



ut tua vulnera sint remedium sint rem a nimæ mez.

Canto o Tenore di Leon Leoni,



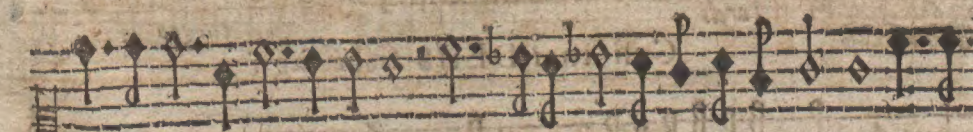
pi il fime JEsu ij de-



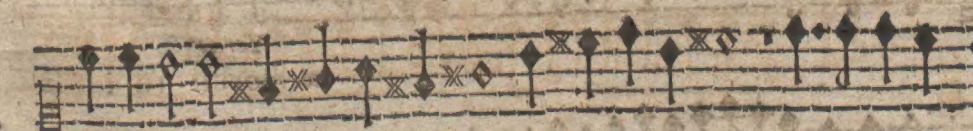
precor te deprecor te ut transfigas cor meum ja culo a-



mo ris tu i ut transfigas cor meum ja.



culo amoris tui & dicant tibi anima mea chari-

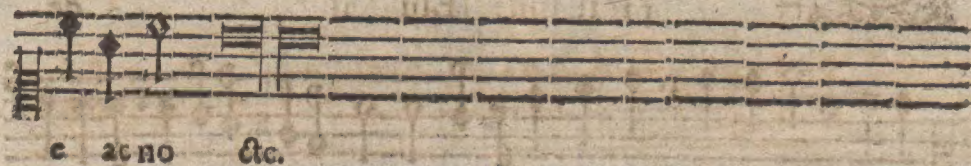
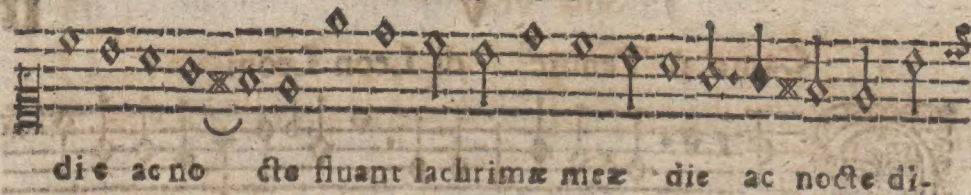


rate tu a vulnera tuum vulnerata sum i ta ut ex



vulnera amoris tui flu ant lachrimæ mez

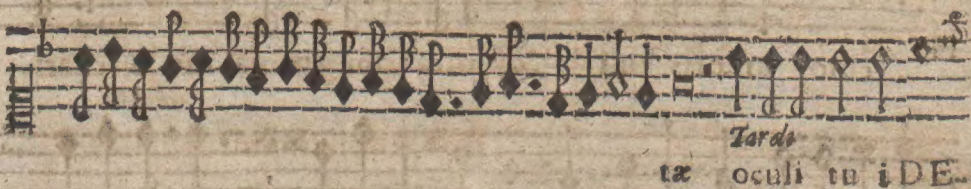
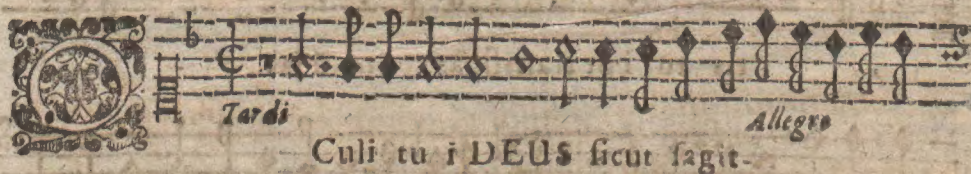
Prima Voce



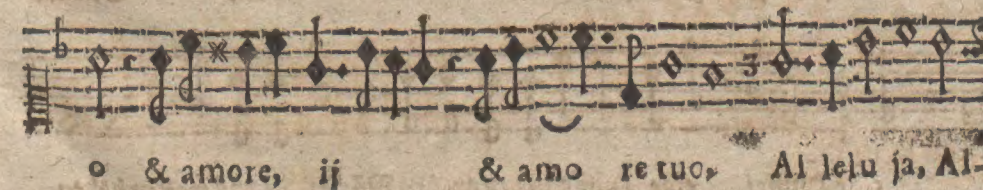
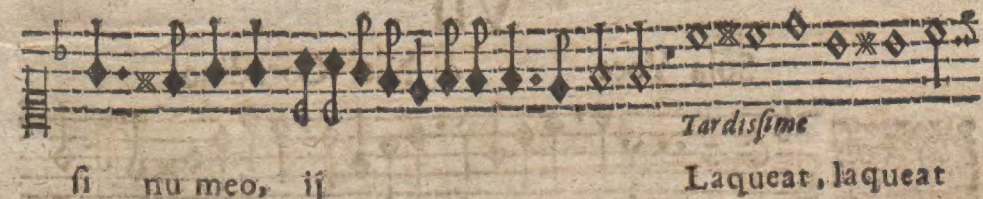
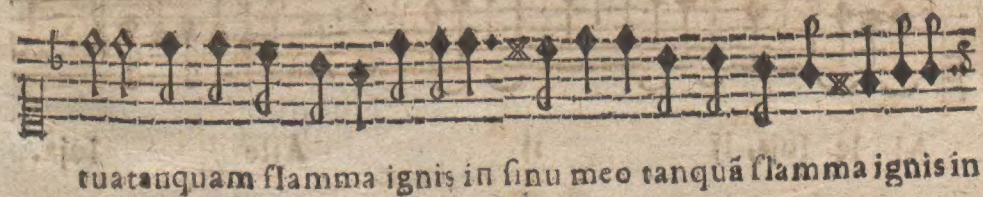
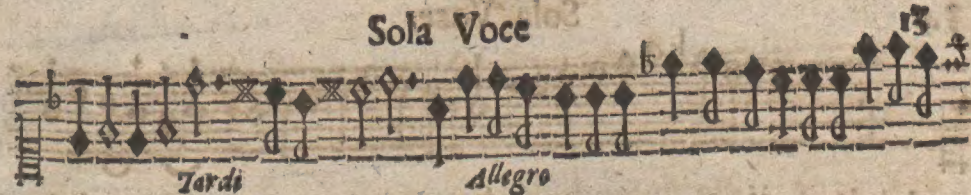
VI.

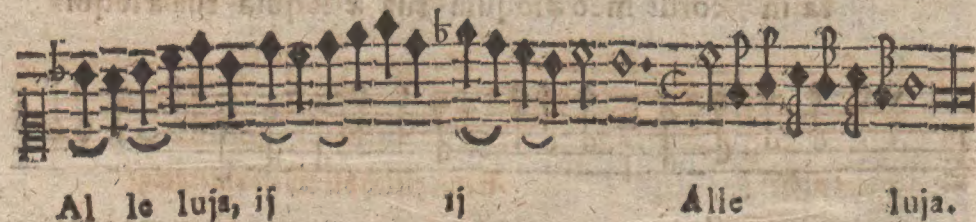
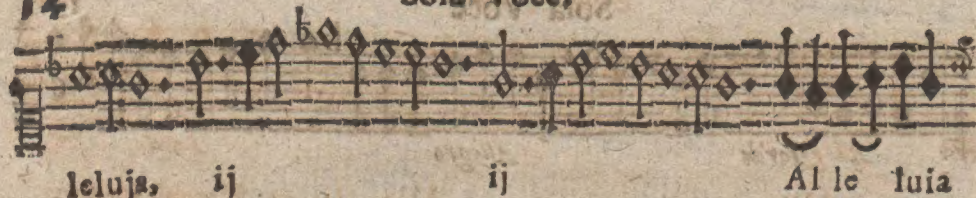
Voce sola

di Nicolao Coradino.



Sola Voce

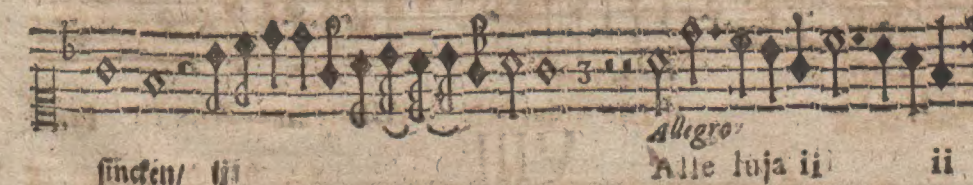
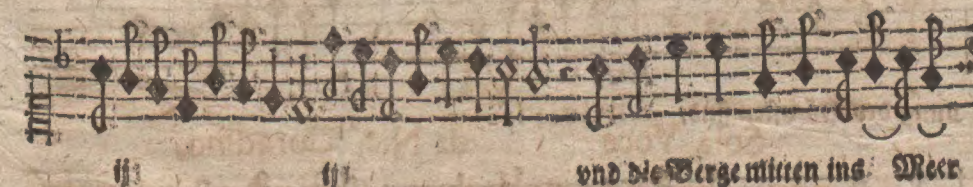
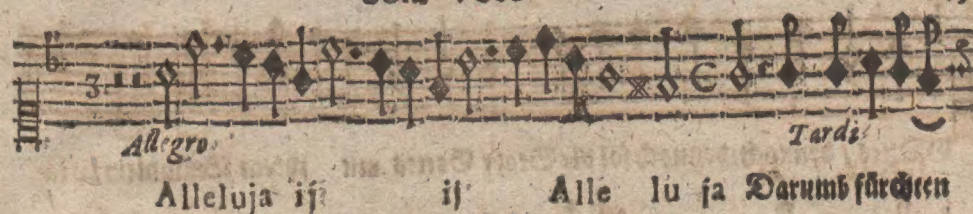
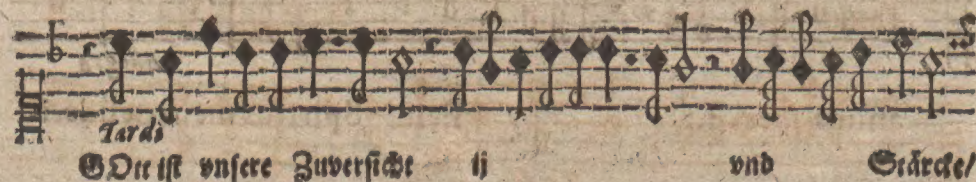


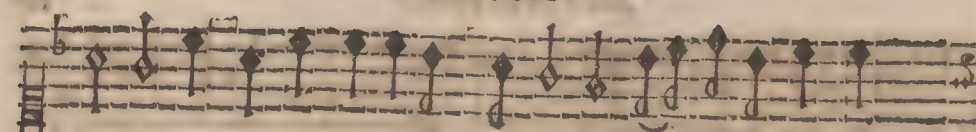


VII

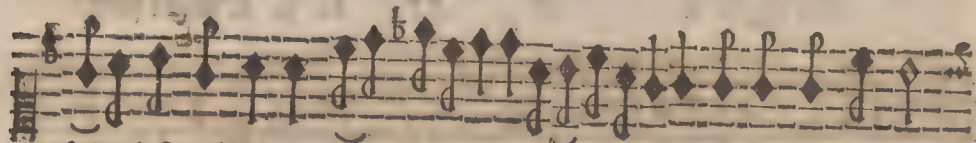
Sola Voce

di Nic. Coradino,





Undes / dennoch / dennoch sol die Stadt Gottes mit ihrem Brunnlein /



sein lustig bleiben / ii

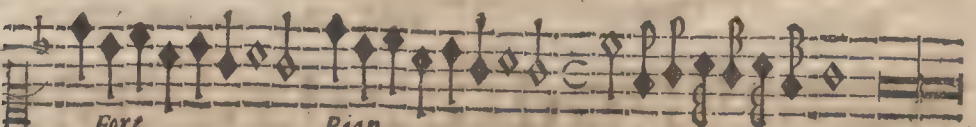
da die heiligen Woh-



nung des Höchsten sind / Alleluia ij

Fort.

Pian.



Fort.

Pian.

ij

ij

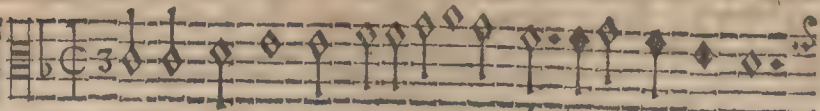
Alle lu

ia.

VIII

Sola Voce

Rufini.



Audent in Coelis ij

animæ sanctorum,



gaudent in coelis, ii

ani mæ sancto rum, qui



Christi vestigia ii

ii

sunt se-



cu

ri qui Christivestigia sūt secu-



ti, & quia pro eius amore, ij

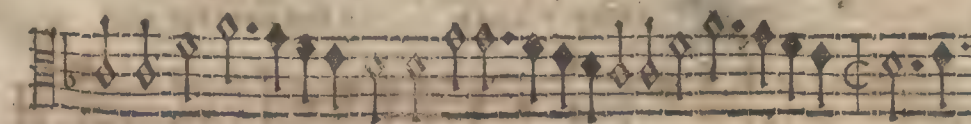


sanguinem suum fuderunt, ij

& ideo & ide-



o cum Christo, & ideo & ideo cum Christo, ex ulant sine



sine, ij

ij

ii

fi.

Sola Voce.



ne, Alle luia ij



ij



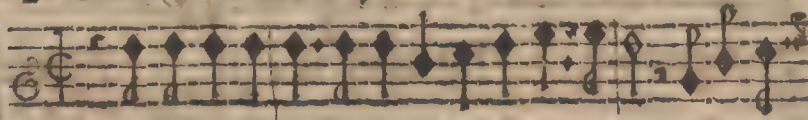
ij Alle luia.

IX

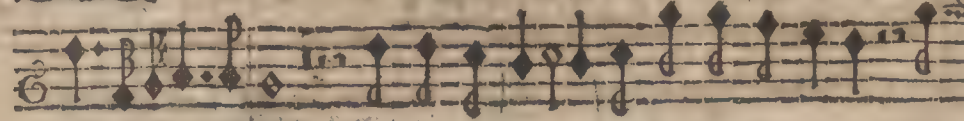
à 2 Canti

Anthonij Colander.

C I



Benedicam Domino in omni tempore, in omni

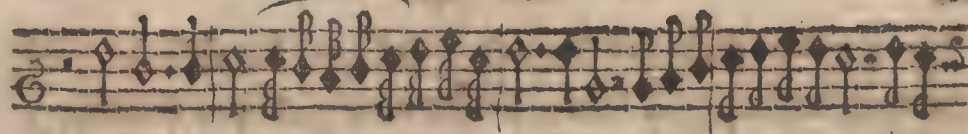


tem = pore, semper laus eius semper laus eius ij

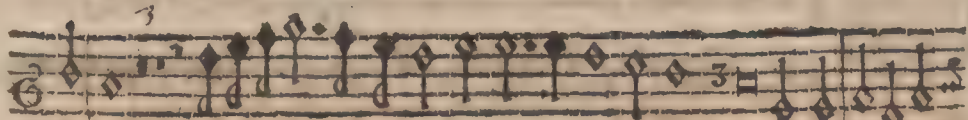


in ore meo, semper laus eius in ore meo.

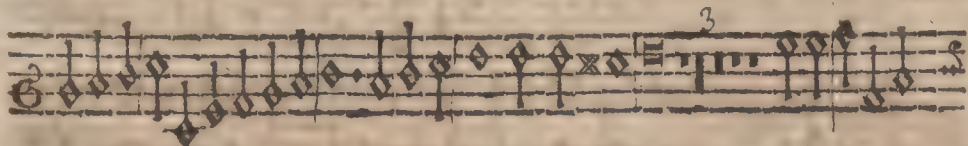
Canto I.



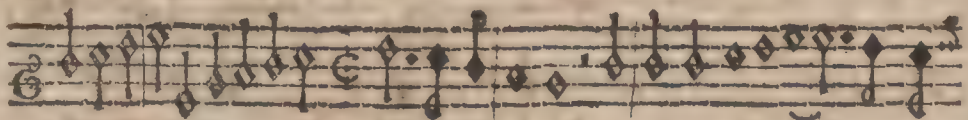
In Domino laetabitur anima mea



mea, anima mea audiant manus eius & laetentur



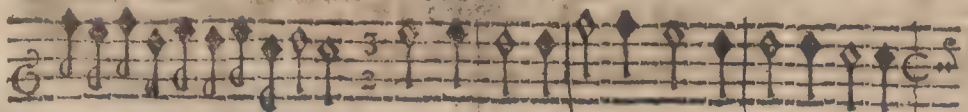
eius & laetentur & laetentur



eius & laetentur, magnificate Dominum



mecum, & exaltemus nomen eius in id ipsum, nomen eius

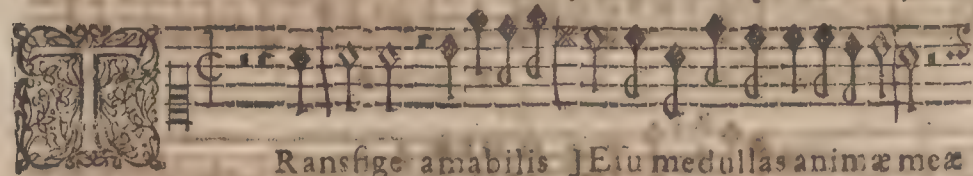


exaltemus nomen eius in id ipsum, nomen eius

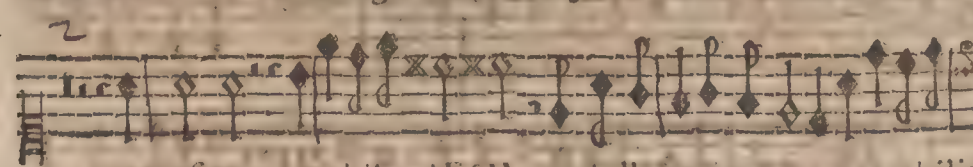


in id ipsum. Benedicam &c,

à Deux Canti ou Tenori Johanne Baptista Aloyso.



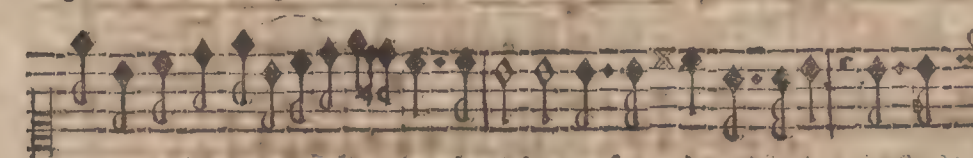
Ransfige amabilis JESU medullas animæ meæ



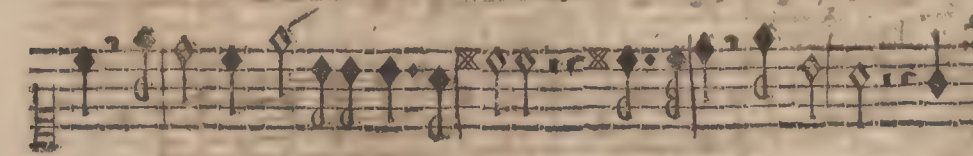
ransfige amabilis JESU medullas animæ meæ amabilis



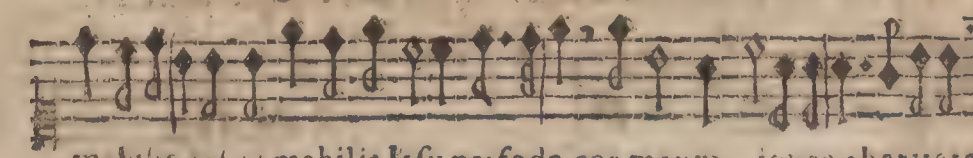
JESU amabilis JESU medullas animæ meæ suavisiss



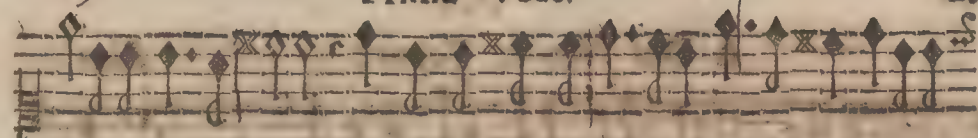
in amoris te = in amoris telo perfode de perfode perfode



de cor meum ignea charitate perfode cor meum a



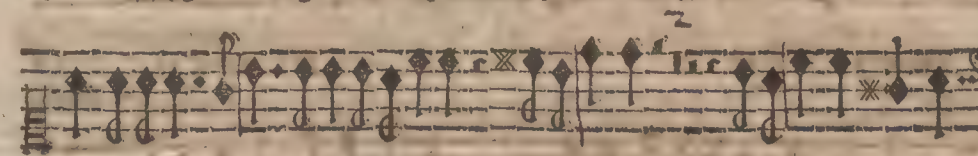
amabilis JESU amabilis JESU perfode cor meum ignea charitate



ignea charitate ut prorsus prorsus lagueat lagueat ut prorsus



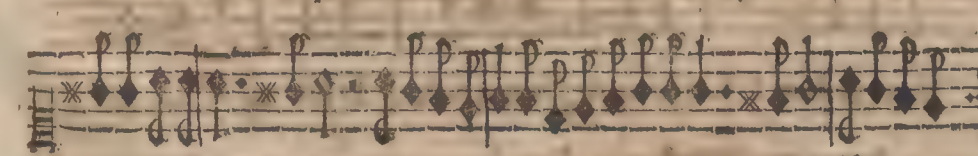
prorsus lagueat lagueat ut prorsus prorsus lagueat anima me



a tui de fide rio & amore & amore & amore resol



va tur totaliquefiat & tota in te transeat ij



ij

ij



tota liquefiat & tota in te transeat at

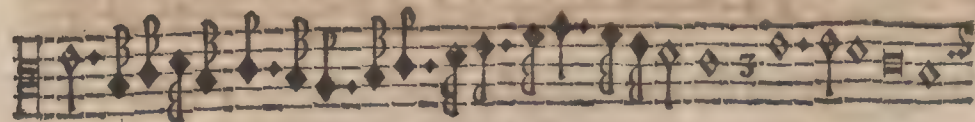
A Doi Alto & Tenore

Alto



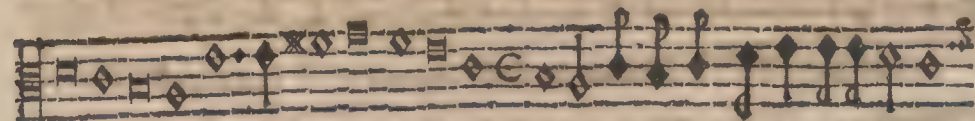
Anta

bant sancti car-

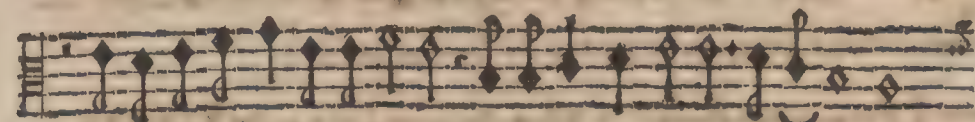


rabant San

cti canticum novu



Alleluja canticum novum Alle luja, ante sedem DEI & agni



ante sedem DEI & agni ante sedem DEI & ag ni



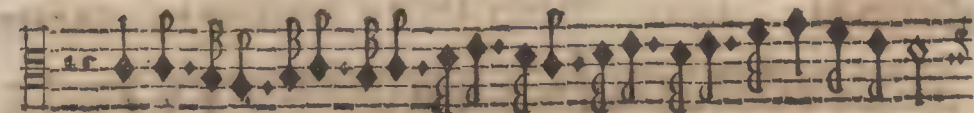
Alleluja Alleluja ij ij & resonabat terra

Prima Voce



& resonabat terra ij

ij



in vo

ces e o-



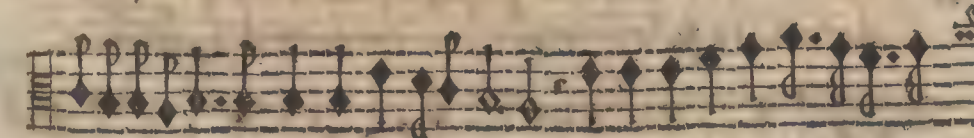
rum Alleluja ij

Alleluja ij

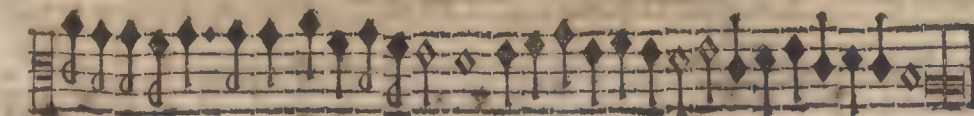
voces e orum si-



ent cythari san-

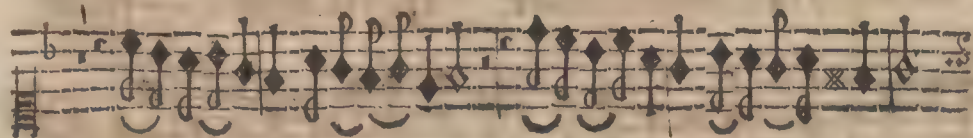
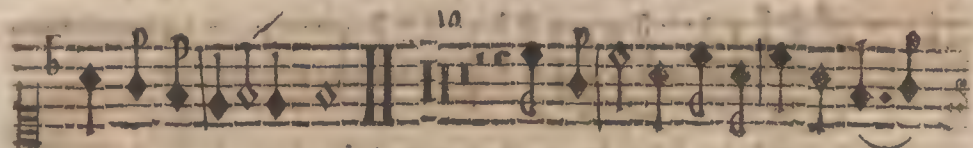
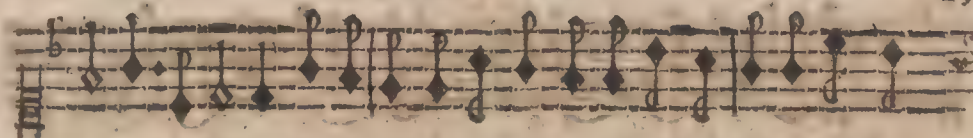
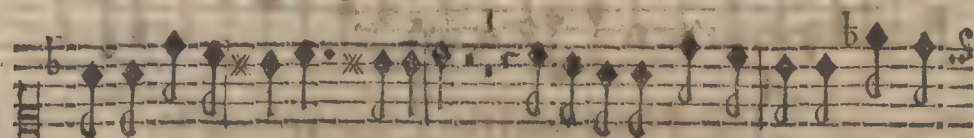
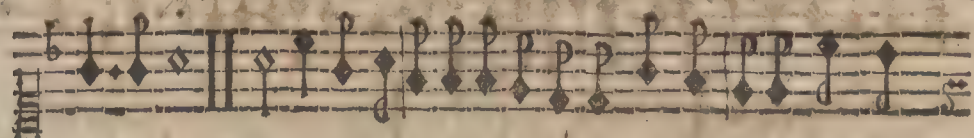
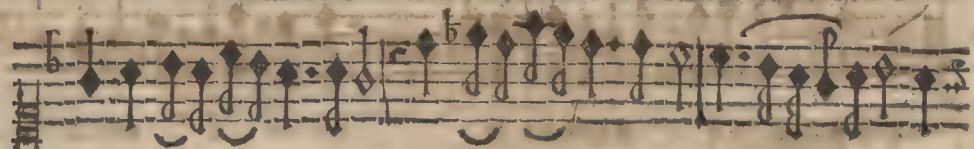


tium in cytharis suis sicut cythari san-



tium in cytharis suis, Alleluja ij Alleluja ij.

A 2 Canto o Tenore di Julio Bruschio.





Al le luja Al le luja Al le luja Al le lu-

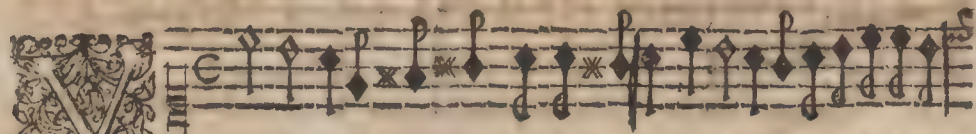


ja Alle luja Al le luja Alle lu ja.

XIII

Cant. 1

à Doi Canti ò Tenori di Leandri Gallerano.



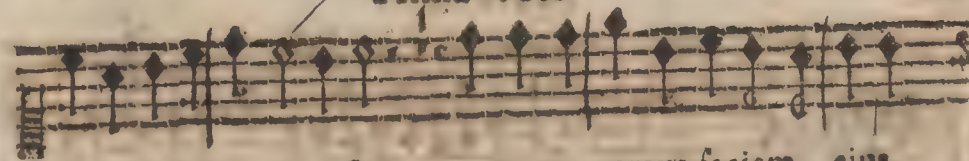
Enite ex ul temus Domino venite exult. Domi-



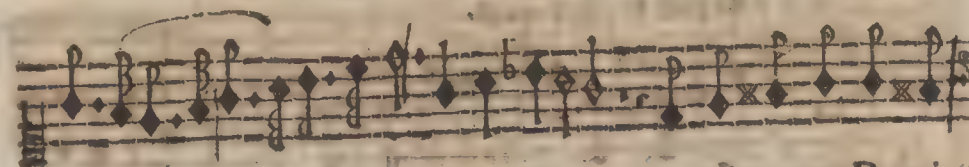
no venite exultemus Domino, exultemus Domino jubi-



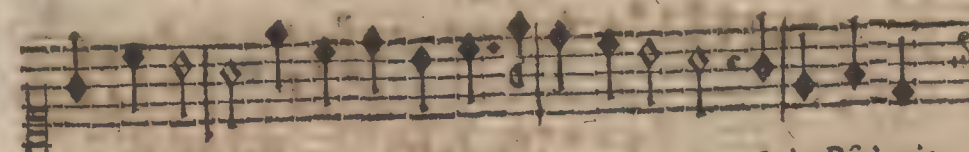
lemus Deo exultemus Domino jubilemus Deo fa-



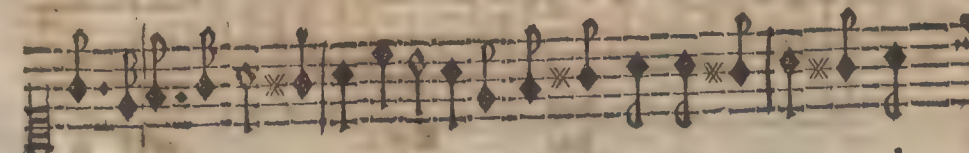
lutari no stro prœocu pemus faciem ejus



in = = confes sione ex ul temus Domi-



no veni te & in Psalmis jubi lemus e i & in Psalmis



ju bilemus e i venite exul temus Domi no exul-

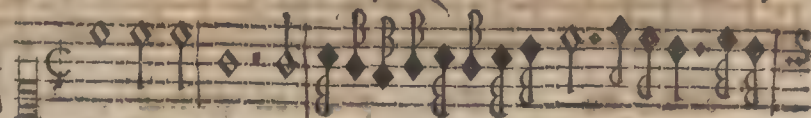
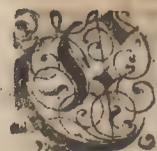


temus Domino & in Psalmis ju bilemus e i.

A Doi Canti

Anthonij Colander.

Canto I.



In feste Burg ist un-
 Er hilff uns frey aus al-



fer B. Der/ ein gute
 ler Noth die uns jehet

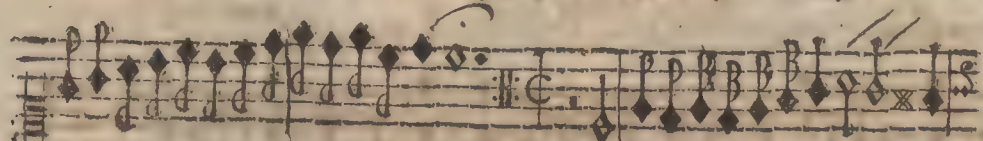
Wehr ein gute
 han die uns jehet

Wehr und Waf-
 han betroß



fent/ ein gute
 fent/ die uns jehet

Wehr vñ waf-
 han betroß



fent/
 fent/

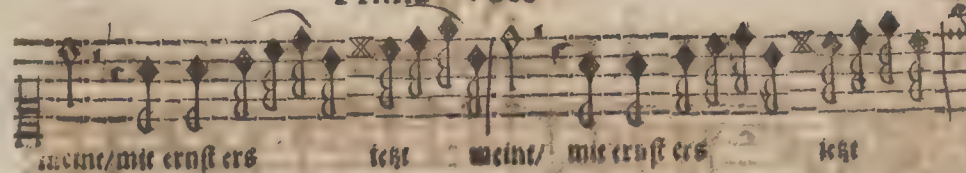
Der al

te bö se



Feind der alte bö se Feind der alte böse Feind mit ernst ers jehet

Prima Voce

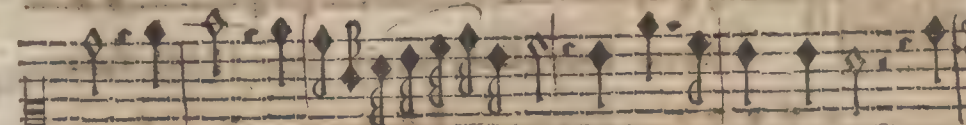


meine/ mit ernst ers

teht

meine/ mit ernst ers

teht



meine groß Wache und viel

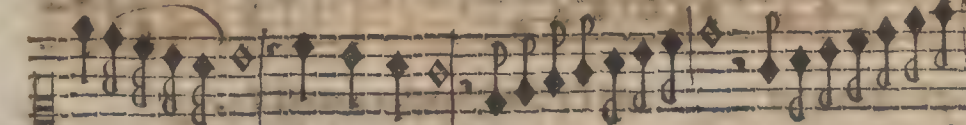
ist sein grausam Rüstung ist

sein



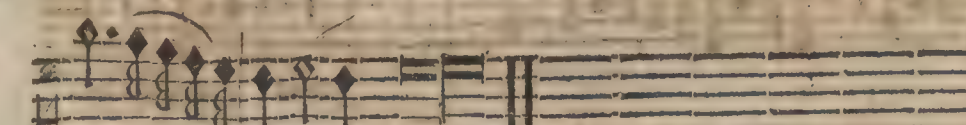
grausam

Rüstung ist / sein grausam Rüstung



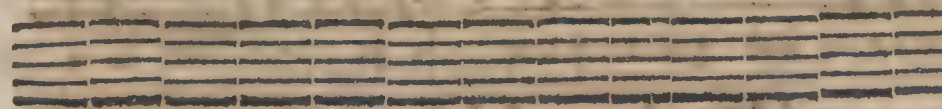
stung ist auff Erd ist nicht seins

seins

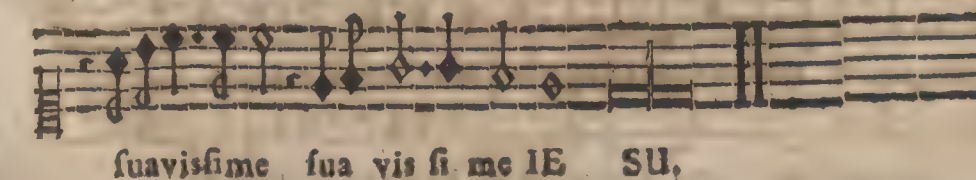
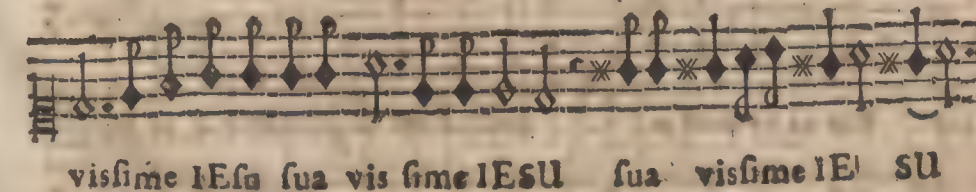
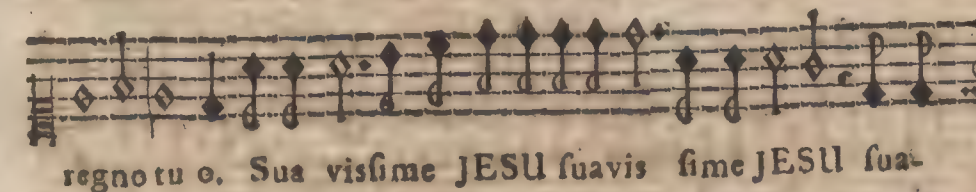
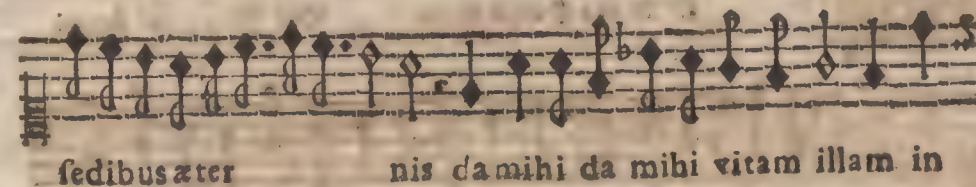
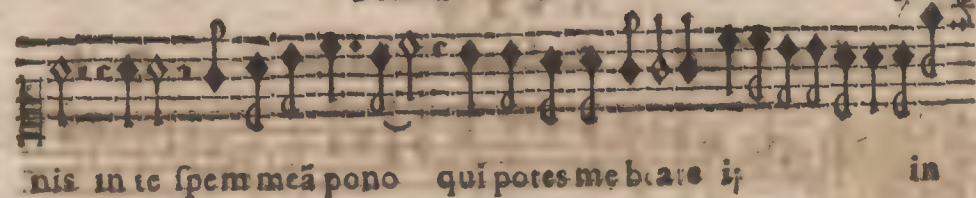
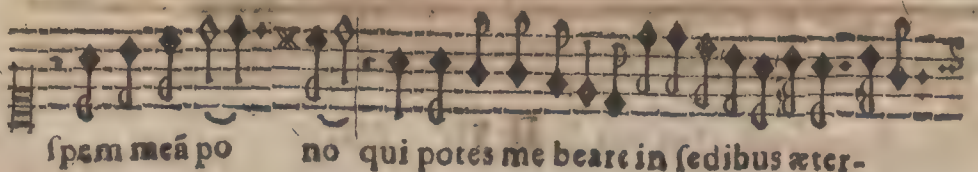
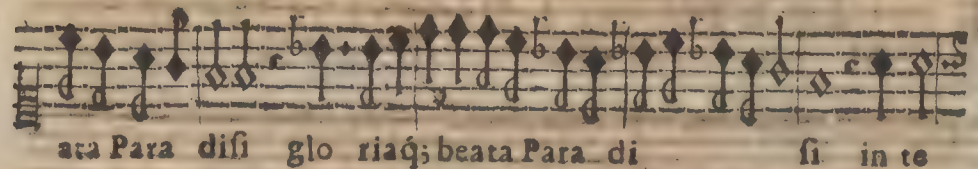
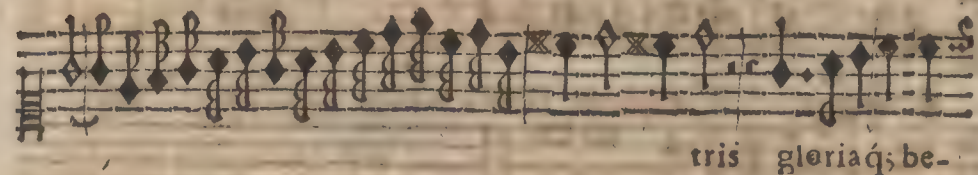
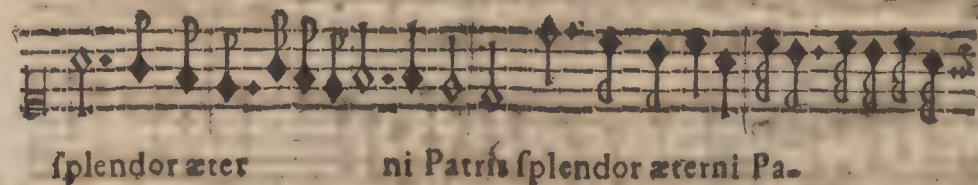
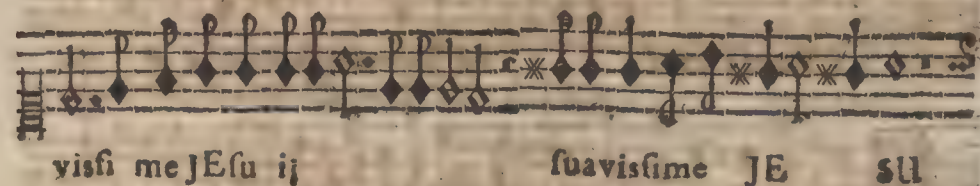
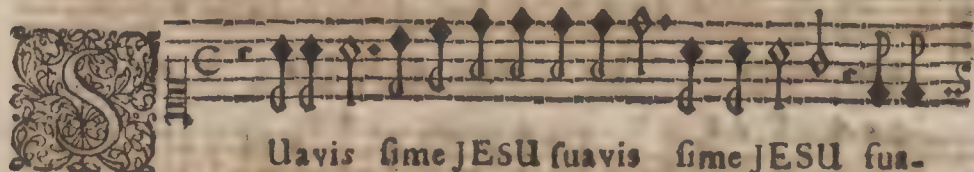


glet

chen.



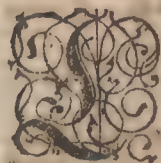
A 2 Canto e Basso o Tenore e Basso di Lorenzo Calvi,



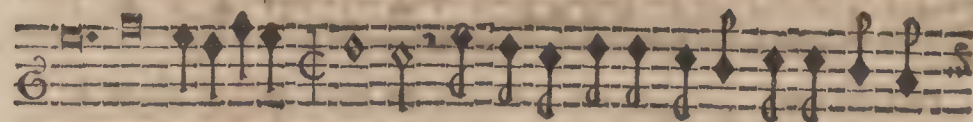
a 2. Canti

Anthonij Colander.

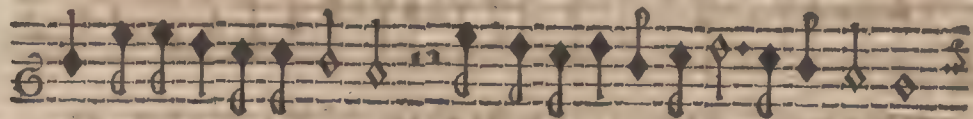
C I



D be den Herrn meine Seele lo beden



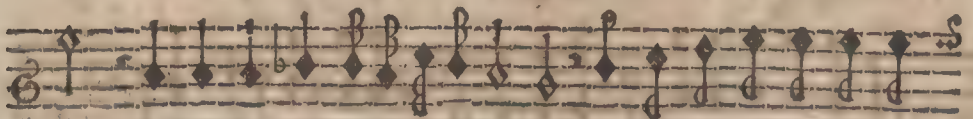
Herrn mit ne Seele was in mir ist was in mir ist was in mir



ist seinen Heiligen Nahmen/ was in mir ist seinen Heiligen Nahmen?



Lo be den Herrn Lobe den Herrn meine Seele und vergiß



nicht was er dir gutes gethan hat/ und vergiß nicht was er dir



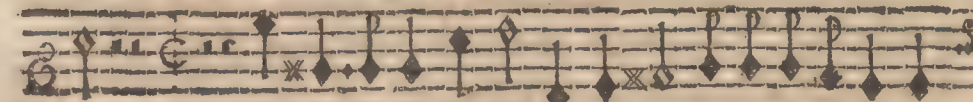
gutes gethan hat/ und vergiß nicht was er dir gutes was er dir



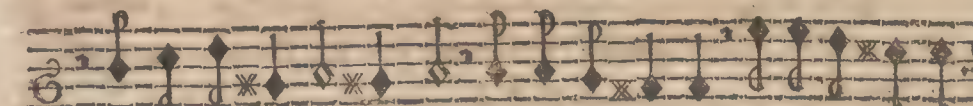
gutes gethan hat/ und vergiß nicht was er dir gutes gethan hat/



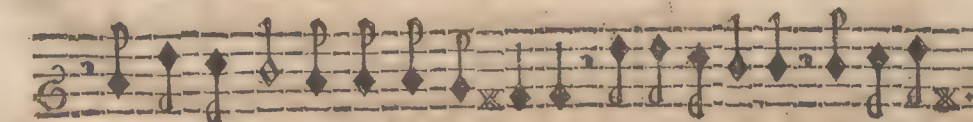
Der dir al te dei ne Sünde ver gie bet/ ij



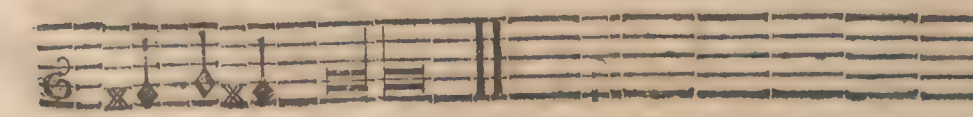
und heiler al te dei ne Se brechen/ und heiler al te



dei ne Se bre chen/ und heiler al te ij



dei ne Se bre chen und heiler al te und heiler al te dei ne Se



bre chen.

à Doi Canti ò Tenore è Basso di Leandro Gallerano.



A D Dominum cum tri bu la er clamavi ad

Dominum cum tri bu larer clamavi & exau di vic me

& exaudivit me, ij Domine li bera

a nimam meam à la bi is i ni quis à la bi is

ini quis & a lingua do losa & a lingua do lo.



sa quid detur ti bi aut quid appo natur ti bi

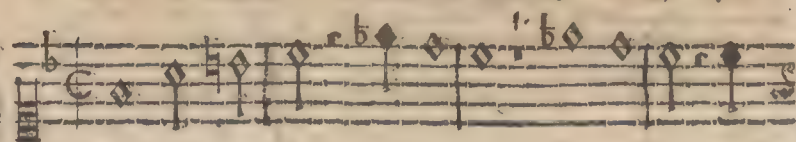
ad linguam do lo am ad linguam do losam

sagit te poten tis a-

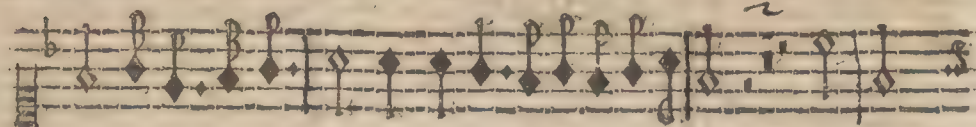
cu te cum carbonibus ij desola tori.

is de so la to ri is de so la to ri is.

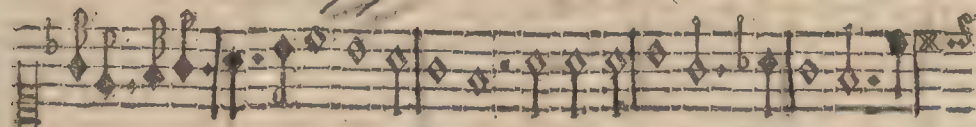
A Doi Canti Anth Coland. C. I.



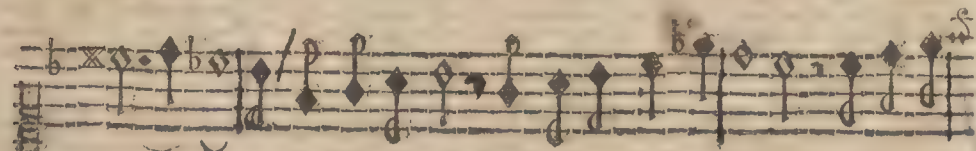
Lamb Gottes unschuldig unschuldig am



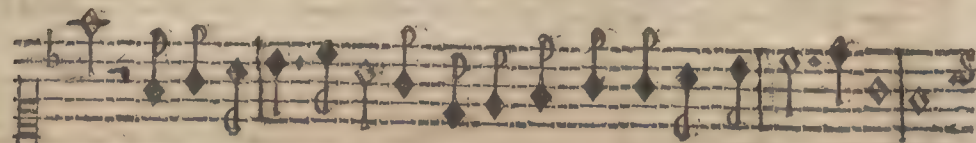
Stamm des Kreuzes geschlach- ter am Stamm



des Kreuzes geschlachtes, allezeit gefunden gedul dig ge-



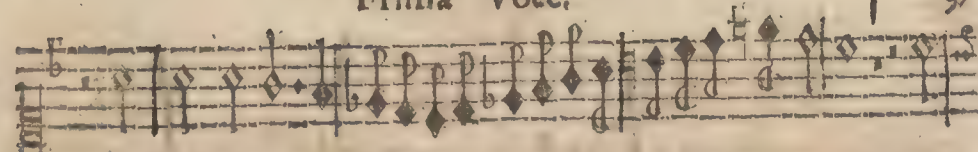
dul dig wiewohl du warst wiewohl du warst verachtet wiewohl du



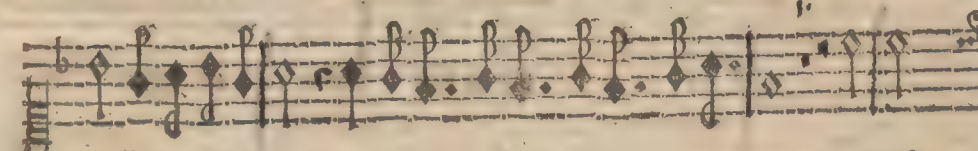
warst wiewol du warst verachtet wiewohl du warst wiewol du warst verachtet

Prima Voce:

37



All Sünd hastu ge- ra gen/ sonst



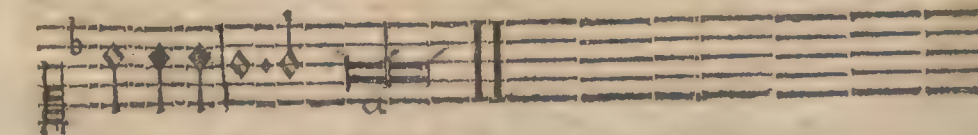
müßten wir ver- ra gen/ sonst müß-



ten wir ver- ra gen/ Erbarm dich unser D



Jesu Christ erbarm dich unser D Je- su Christ er barm dich

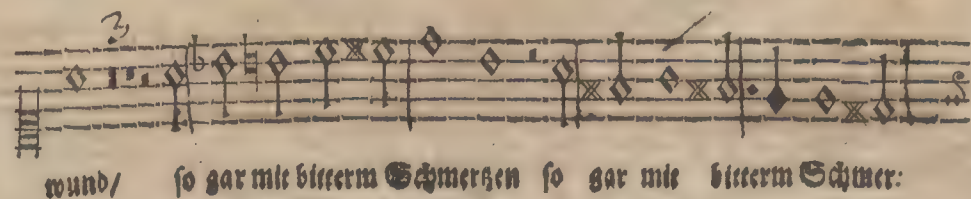
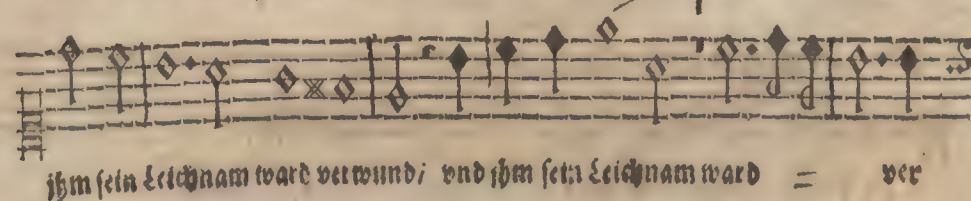
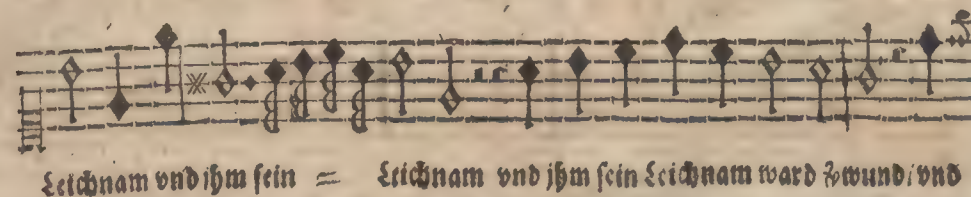
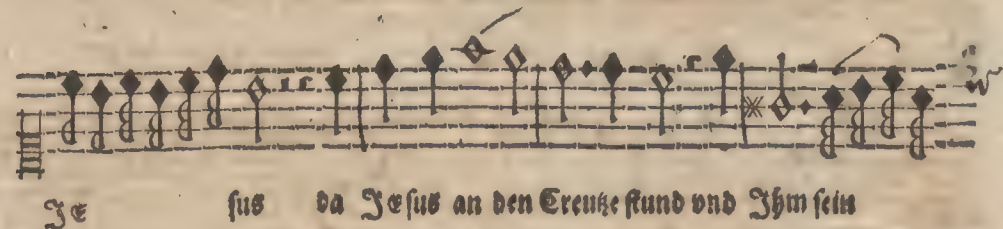
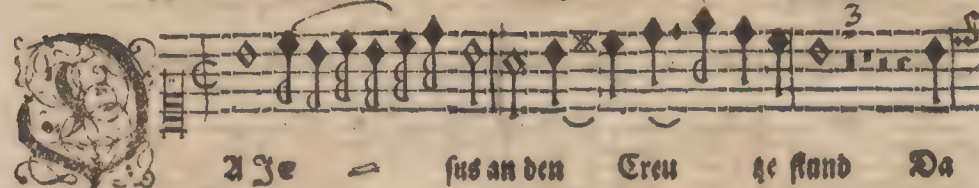


un ser D Jesu Christ

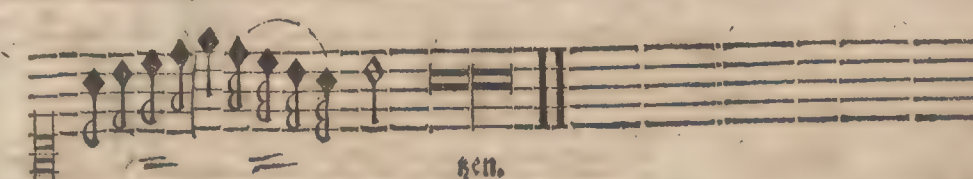
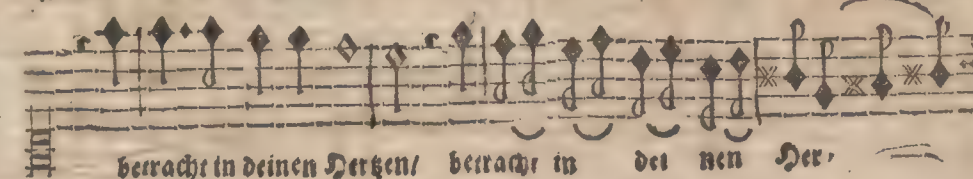
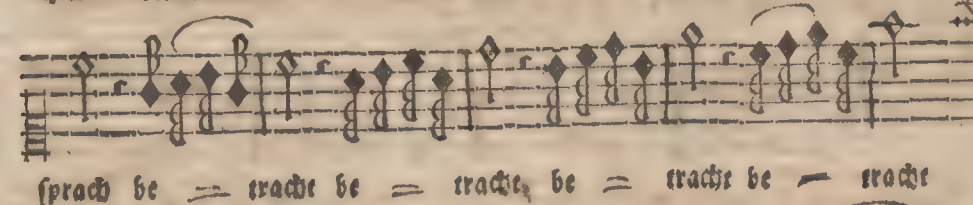
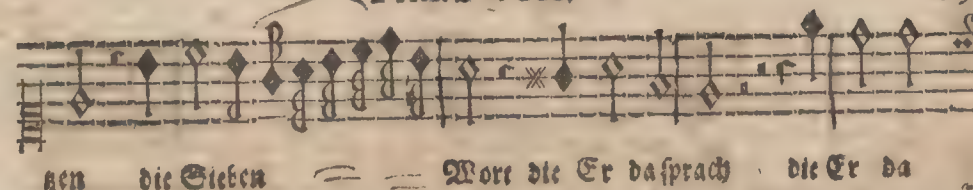
A Doi Cant.

Ant. Col.

Canto I.

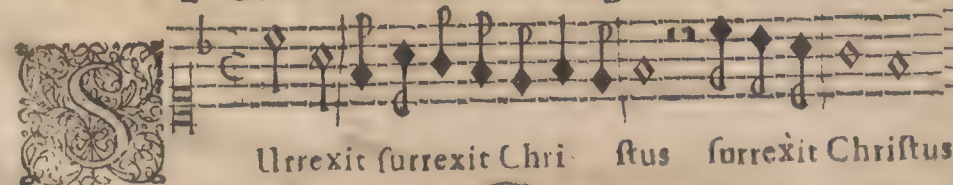


Prima Voce.

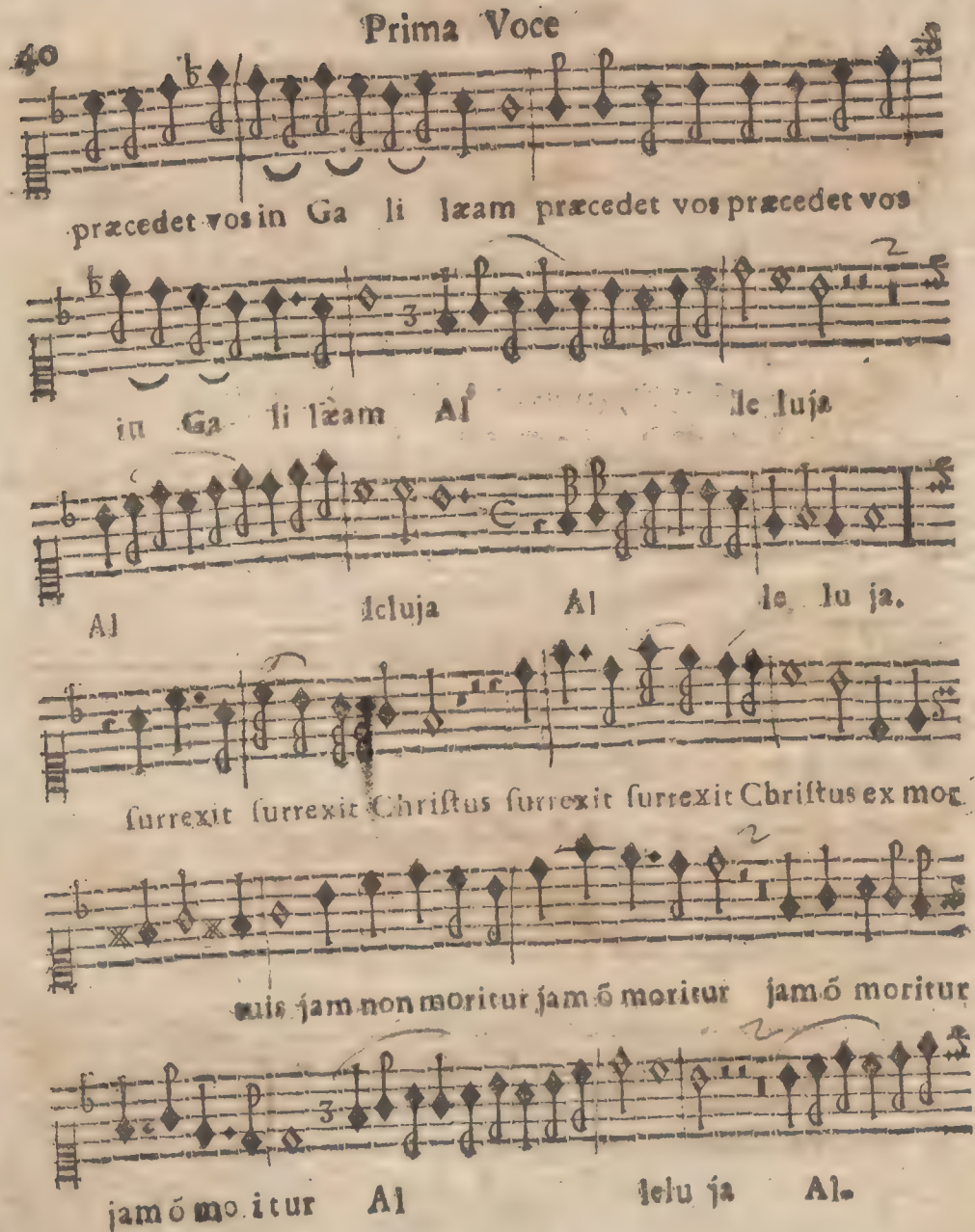


XX

à 2 Canti ô Tenori d' Augustino Vecchio.

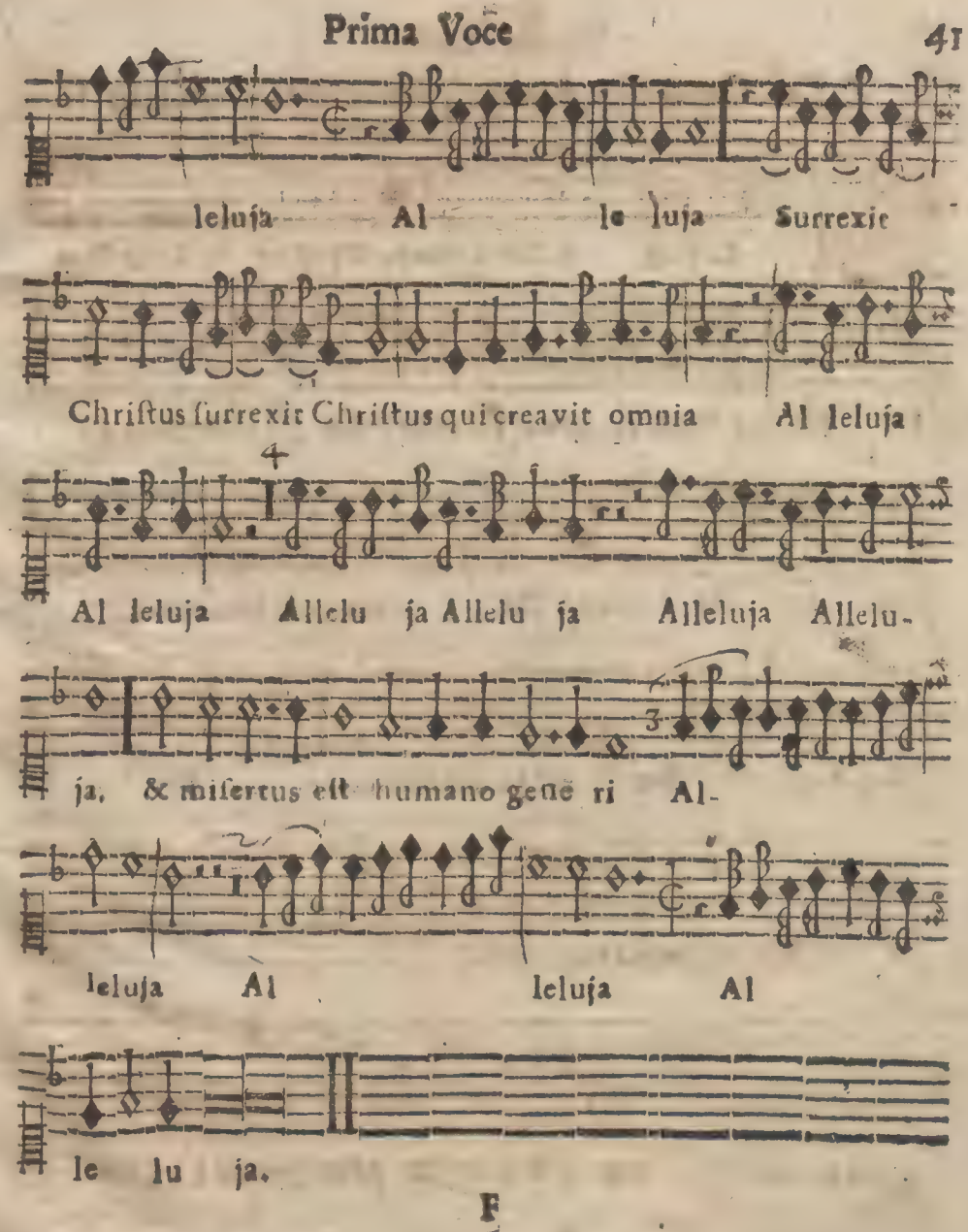


40 **Prima Voce**



præcedet vos in Ga li lizam præcedet vos præcedet vos
 in Ga li lizam Al le lu ja
 Al le lu ja Al le lu ja.
 surrexit surrexit Christus surrexit surrexit Christus ex mor
 tuis jam non moritur jam o moritur jam o moritur
 jam o moritur Al le lu ja Al.

Prima Voce 41



le lu ja Al le lu ja Surrexit
 Christus surrexit Christus qui creavit omnia Al le lu ja
 Al le lu ja Allelu ja Allelu ja Alleluja Allelu
 ja. & misertus est humano gene ri Al
 le lu ja Al le lu ja Al
 le lu ja.

F

A Doi Canti

Anthonij Colander,

Canto I.

3
 Christ lag in Todes Banden Christ lag in Todes Ban-
 den für unser Sünd ge-geben/ für unser Sünd für unser Sünd ge-
 1
 ge-ben Er ist wieder erstan den und hat uns brache-
 2
 das le-ben und hat uns bracht da le-ben das
 le-ben und hat uns bracht da le-
 3
 ben das le-ben Des wir sollen fröhlich seyn des wir sollen

Prima Voce,

frohlich seyn/ O Du lo-ben O Du lo-ben
 und danck-bar seyn und sin-gen und
 4
 sin-gen Alle-lu-ja Al-le-lu-ja
 Alle-lu-ja Alle-lu-ja || || || || || ||
 || || || || || ||
 || Al-le-lu-ja
 F 2

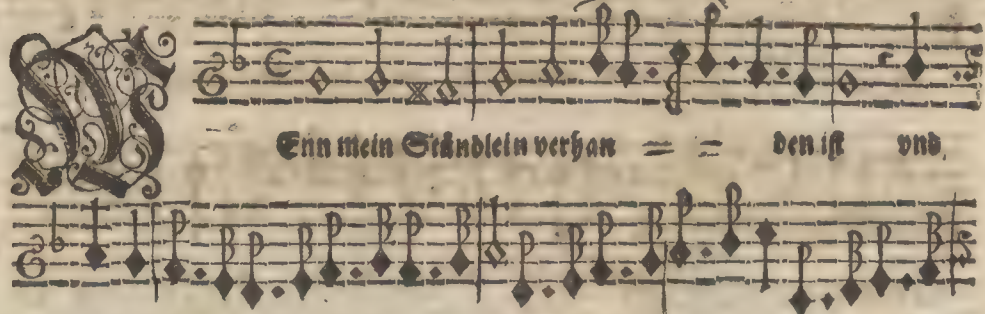
à 2 Canti

Alexandre Grandi Cant. 1

Benedictus es Domine Deus patrum nostrorum & laudabilis & gloriosus & gloriosus in seculum & gloriosus in seculum la benedictus es in templo sancto gloriam gloriam & laudabilis & gloriosus & gloriosus in seculum & laudabilis & gloriosus & gloriosus

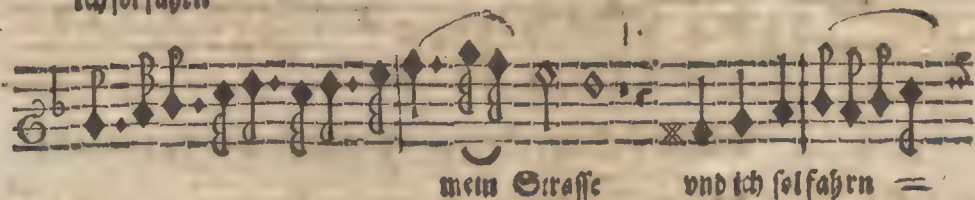
in secula gloriosus in secula benedicant
te coeli ma-
re & omnia quae in illis sunt Et laudent te & laudent
te & glorificent in secula & glorificent & glorificent
in secula in secula.

A Tre Doi Canti & Basso Ant. Col. Canto I.

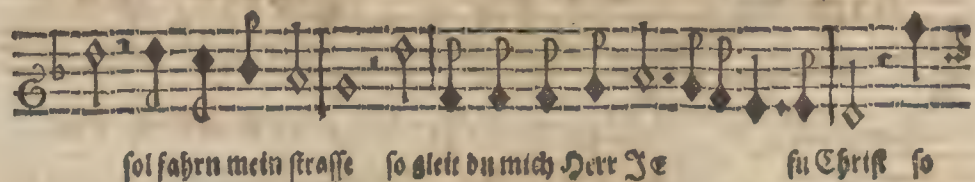


Enn mein Strandlein verhan = den ist vnd

ich sol fahren



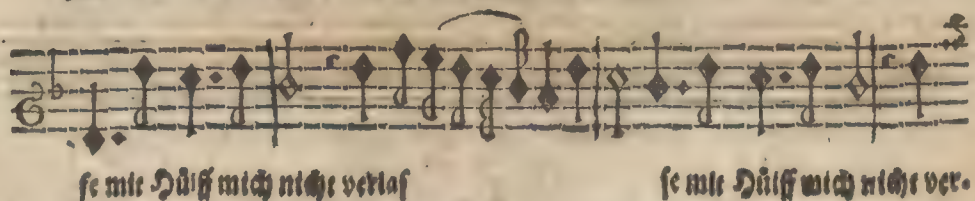
mein Straffe vnd ich sol fahren =



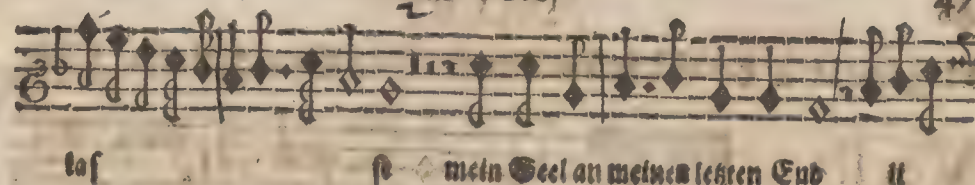
sol fahren mein Straffe so gleit du mich Herr Je su Christ so



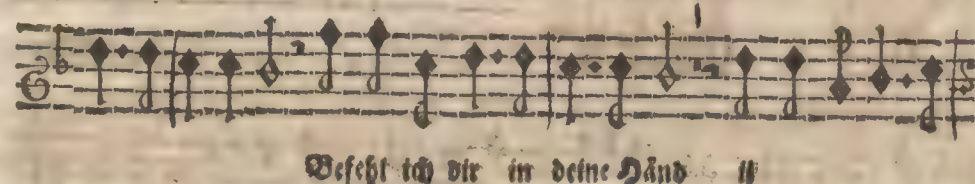
gleit du mich Herr Jesu Christ mit Hülf mich nicht verlas =



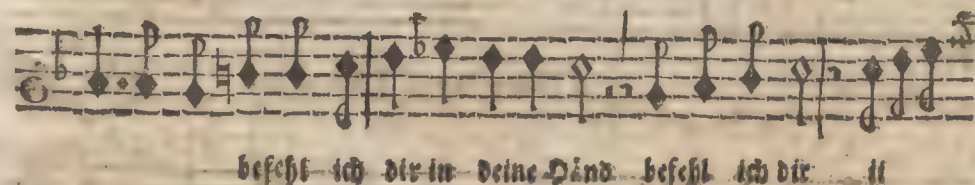
se mit Hülf mich nicht verlas se mit Hülf mich nicht ver-



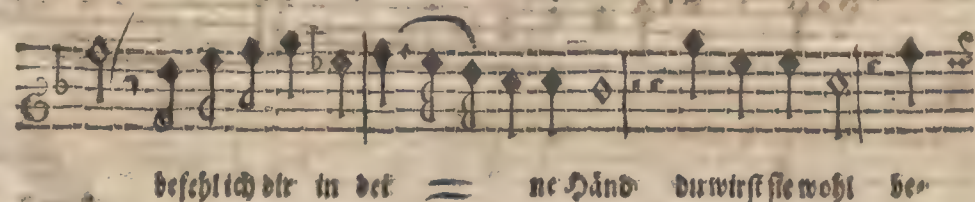
las se mein Seel an meinen lehren End //



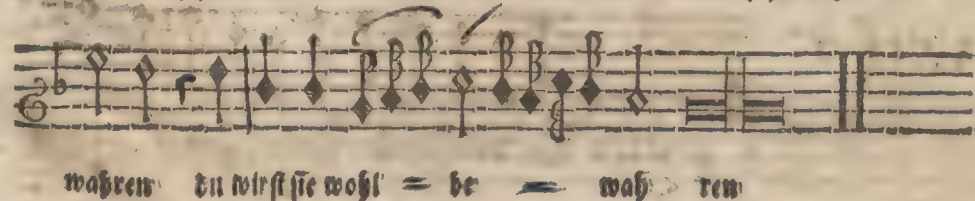
Befehl ich dir in deine Hand //



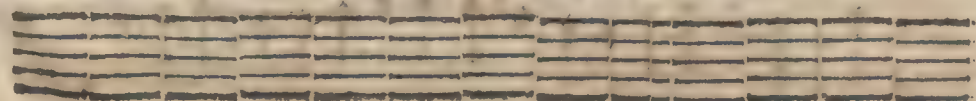
befehl ich dir in deine Hand befehl ich dir //



befehl ich dir in der = ne Hand du wirst sie wohl be-



wahren du wirst sie wohl = be = wahren



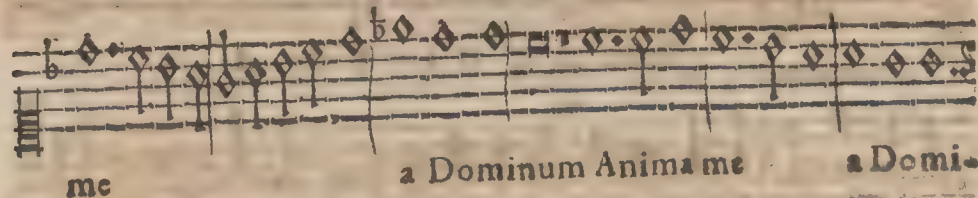
Magnificat à 3 del Sesto Tono Doi Cant & Basso A. C.

Vers. 1.

à 2



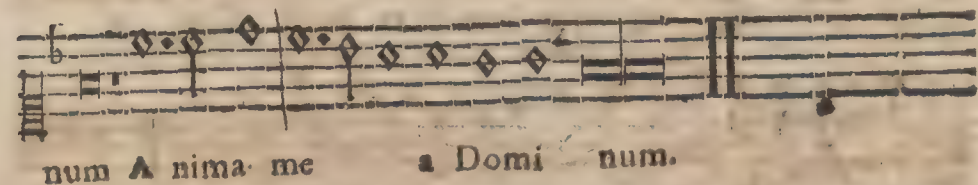
Agni fi cat A ni ma



me

a Dominum Anima me

a Domi-

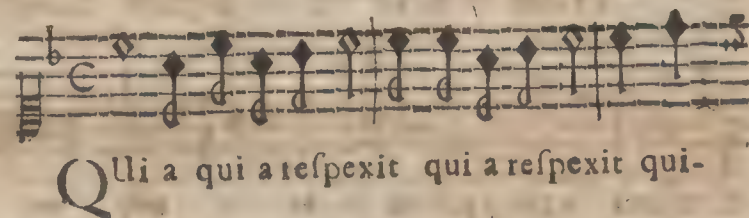


num A nima me

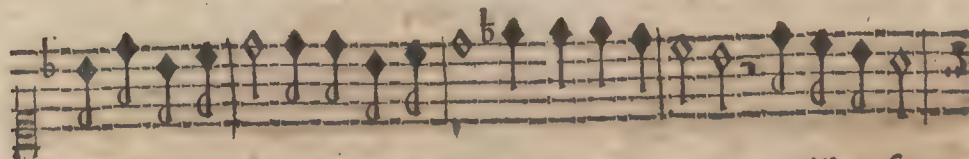
a Domi num.

Vers. 2.

à 3

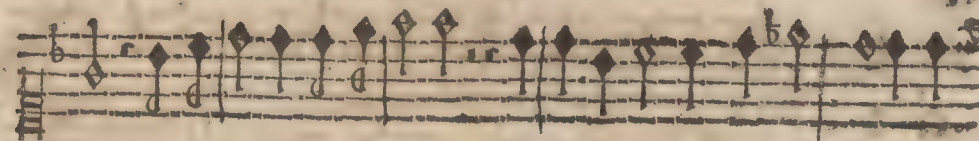


Qui a qui a respexit qui a respexit qui-



a quia respexit quia respexit humilitatem ancillæ su-

Prima Voce.



a ecce enim ecce enim ex hoc beatam me dicent omnes



generationes ex hoc beatam me dicent omnes generatio nes.

Vers. 3

à 3



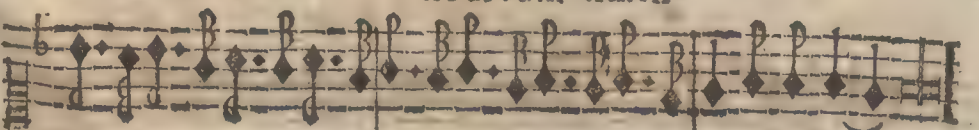
ET miseri cordi a ejus à pro genie



in progenies à pre genie in progenies timen-



tibus eum timen-



tibus e um.

Prima Voce

♩ 4
a 2

DEpo fuit potentes de sede depo su it

potentes de sede & exaltavit humiles & exaltavit & exal-

tavit & exalta vit humiles & exaltavit & exaltavit humiles

& exal tavit humi les.

♩ 5
a 3

SUscepit I srael pu erum suum mi-

se ri cordia su a.

Prima Voce

♩ 6
a 3

G Lori a Patri & Fi li o Gloria Gloria

Patri & Filio Gloria Gloria Patri & Filio Gloria Gloria

Patri & Filio & Spi ri tu i san cto & Spiritui san cto.

XXV

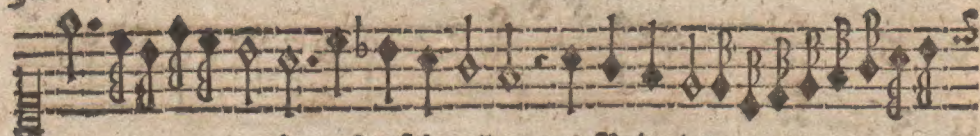
Dialogo a 4 Anth. Coland, Cant. solo.

Versus I.
Wo ist dein
Freund hin.
Tacet.

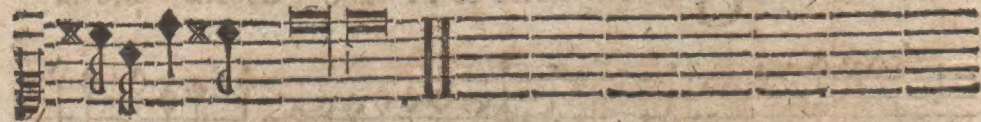
Ein Freund ist hinab gegangen in seinem

gar ren zu den Wurgar reiten daß

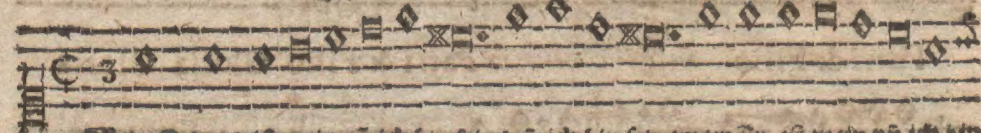
weide vnd Rosen brei



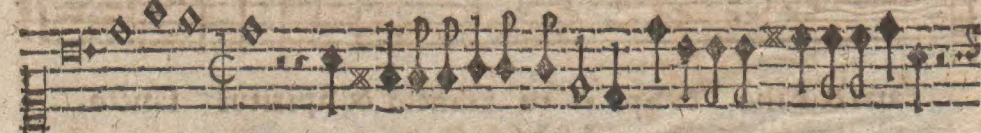
He daß er sich weide und Rosen tre.



He.



Mein Freund ist mein vñ ich bin sein/vñ ich bin sein/mein Fr. ist mein vñ ich bin



sein und ich bin sein der vñter den rosen sich weidet ij



ij

der vñter den rosen sich weidet der ij



ij

ij



der vñter den Rosen sich weidet

der.

F I N I S

II C. h. e. a. o. l.

Mus. proct. cent.

